

Year 10	Autumn 1A	Autumn 1B	Spring 2A	Spring 2B	Summer 3A	Summer 3B
SOW	Musical Forms and Devices		Music for Ensemble		Film Music	
Skills Focus	<b>Listening and Appraising Music Theory/Composition Techniques</b>		<b>Listening and Appraising</b>		<b>Listening and Appraising</b>	
Mode of Assessment	Performance – one solo Composition – classical themed Listening question related to set work		Performance – one ensemble piece Listening Question – related to musicals Free composition/based on previous composition briefs		Listening question related to film music Free composition continued Performance – solo or ensemble review	
Set works/Wider listening	<b>Badinerie from Bach Orchestral Suite in B minor</b> Mozart: Symphony No 40 in G minor Beethoven: Moonlight Sonata Mendelssohn: Violin Concerto in E minor Chopin: Raindrop Prelude Stravinsky: Firebird		Defying Gravity from <i>Wicked</i> - Stephen Schwartz Jazz – Miles Davis Various Orchestral works		Main Title/Rebel Blockade Runner from <i>Star Wars Episode IV: A New Hope</i> – John Williams Various Film Music Themes	
Musician(s) & genre	Renaissance, Baroque, Classical, Romantic and 20 <sup>th</sup> Century eras		Welsh Folk Music, Musicals, Jazz, Rock		John Williams, James Horner, Hans Zimmer, Howard Shore	
Homework	Relevant FoS sections related to Theory covered in class Exam style listening questions (both long and short answer questions) Practice Log for performance where applicable		Relevant FoS sections related to Theory covered in class Exam style listening questions (both long and short answer questions)		Relevant FoS sections related to Theory covered in class Exam style listening questions (both long and short answer questions)	

Year 11	Autumn 1A	Autumn 1B	Spring 2A	Spring 2B	Summer 3A	Summer 3B
SOW	Popular Music		Final Coursework Preparation and Revision		Final Exam	
Skills Focus	<b>Performance</b> <b>Composition</b> <b>Listening and Appraising Questions</b>		<b>Exam Technique</b>			
Mode of Assessment	Preparation and review of Final coursework for submission		Final coursework preparation and hand-in			
Set works/Wider listening	<b>Africa by Toto</b> <b>Fusions</b> <b>Bhangra</b>		Review of set works (Africa and Badinerie) Listening questions from Rhinegold resources			
Musician(s) & genre	Fusions (incl Bhangra), Rock/Pop		Review of all genres in preparation for final exam			
Homework	Practice exam questions Performance coursework practice		Revision			