

AUTUMN

TERM

Two teaching blocks

T1A

8 weeks

Shakespeare Study – Much Ado/R&J

Reading Focused Task: How does Shakespeare convey thematic ideas across the extract and whole text?

VISION LINK

Instilling a love of literature.

CURRICULUM LINKS

Knowing the purpose, audience for and context of the writing and drawing on this knowledge to support comprehension

Assessment: w/b 19th October

T1B

7 weeks

A Christmas Carol – novel study (Lit P1)

Reading Focused Task: How does Dickens present the theme of _____ in A Christmas Carol?

VISION LINK

An understanding and appreciation of morality, tolerance and universal themes rooted in Catholic Social Teaching.

CURRICULUM LINKS

Develop an appreciation and love of reading, and read increasingly challenging material independently.

Assessment: w/b 14th December

HOMEWORK

Homework Tasks include two per half term.

• Consistent wording and spacing across every year group.

SPRING

TERM

Two teaching blocks

T2A

6 weeks

Writing for Genre: Gothic

Writing Focused Task: Create the opening to a Gothic narrative

VISION LINK

Reading widely for pleasure, having an interest in writers' craft

CURRICULUM LINKS

Knowing how language, including figurative language, vocabulary choice, grammar, text structure and organisational features, presents meaning.
Draw on knowledge of literary devices from their reading and listening to enhance the impact of their writing

Assessment: w/b 8th February

T2B

5 weeks

War and Conflict Poetry (Introduction to Power and Conflict poetry cluster and other war poems) (Literature Paper 2)

No formal assessment

VISION LINK

An ability to think hard about challenging concepts

CURRICULUM LINKS

Recognising a range of poetic conventions and understanding how these have been used.

Assessment: N/A

HOMEWORK

Homework Tasks include two per half term.

• Consistent wording and spacing across every year group.

SUMMER

TERM

Two teaching blocks

T3A

7 weeks

Thematic Approach to Writing for Non-Fiction

Writing Assessment: Students apply the skills and conventions for non-fiction to their own writing

VISION LINK

A respect for and understanding of English as one of the most important subjects for communication

CURRICULUM LINKS

Writing for a wide range of purposes and audiences
Consider how their writing reflects the audiences and purposes for which it was intended

Assessment: w/b 24th May

T3B

6 weeks

Spoken Language assessments – planning, writing and recording

A07: Spoken Language Formal Assessment: To plan and deliver a spoken language presentation on a chosen topic

VISION LINK

Giving them the skills necessary to move onto their next steps when they leave school, and opening as many doors as possible for them.

CURRICULUM LINKS

Speaking confidently through giving short speeches and presentations, expressing their own ideas and keeping to the point

Assessment: TBC (Spoken Language Assessment)

HOMEWORK

Homework Tasks include two per half term.

• Consistent wording and spacing across every year group.