

AUTUMN

TERM

Two teaching blocks

T1A

8 weeks

Novel study: *Animal Farm*/ *To Kill a Mockingbird*

Reading Focused Task: To analyse how a writer presents a character/theme within an extract

VISION LINK

An understanding and appreciation of morality, tolerance and universal themes rooted in Catholic Social Teaching.

CURRICULUM LINKS

Reading a wide range of fiction and non-fiction, including in particular whole books
Knowing the purpose, audience for and context of the writing and drawing on this knowledge to support comprehension

Assessment: w/b 19th October

T1B

7 weeks

Genres of Writing - Dystopian

Writing Focused Task: Create an opening to a Dystopian narrative

VISION LINK

Reading widely for pleasure, having an interest in writers' craft

CURRICULUM LINKS

Draw on knowledge of literary devices from their reading and listening to enhance the impact of their writing
Apply their growing knowledge of vocabulary and grammar to their writing and selecting the appropriate form

Assessment: w/b 14th December

HOMEWORK

Homework Tasks include two per half term.

• Consistent wording and spacing across every year group.

SPRING

TERM

Two teaching blocks

T2A

6 weeks

Shakespearean Villains – looking at the conventions of villainous characters and how they appear in Shakespearean texts

Reading focus: How does Shakespeare present Lady Macbeth as a manipulative villain?

VISION LINK

An ability to think hard about challenging concepts

CURRICULUM LINKS

Read increasingly challenging material independently through Shakespeare

Assessment: w/b 8th February

T2B

5 weeks

Thematic Approach: Writing for a specific form, audience and purpose

Spoken Language Task: To create a written response to a stimulus for a specific type, audience and purpose and deliver in front of a group of students.

VISION LINK

A respect for and understanding of English as one of the most important subjects for communication

CURRICULUM LINKS

Writing for a wide range of purposes and audiences

Assessment: w/b 22nd March (speaking assessment)

HOMEWORK

Homework Tasks include two per half term.

• Consistent wording and spacing across every year group.

SUMMER

TERM

Two teaching blocks

T3A

7 weeks

Introduction to Poetry from Around the World

Reading Focused Task: To analyse how poets, present their ideas and feelings about their culture in their writing.

VISION LINK

Achieving aspirational target grades, giving them the skills necessary to move onto their next steps

CURRICULUM LINKS

Recognising a range of poetic conventions and understanding how these have been used

Assessment: w/b 24th May

T3B

6 weeks

Theatre Through the Ages

A07: Creating a scene from a play where a societal message is delivered. Students to use a range of theatrical conventions to engage their audience.

VISION LINK

Instilling a love of literature.

CURRICULUM LINKS

Understanding how the work of dramatists is communicated effectively through performance and it allows for different interpretations of a play

Assessment: N/A due to timings for Mentoring Day

HOMEWORK

Homework Tasks include two per half term.

• Consistent wording and spacing across every year group.