SAINT GEORGE CATHOLIC COLLEGE

ENGLISH DEPARTMENT

Curriculum Map 2026–27

Year 7

AUTUMN

TERM

Two teaching blocks

T1A — 8 weeks

'A Story Like the Wind' – Transition Text

Creative Writing Task: Writing outcome based on extract as a stimulus

VISION LINK
Understanding/appreciation of morality, tolerance around Catholic teaching.

CURRICULUM LINKS
making inferences and referring to evidence in the text
applying their growing knowledge of vocabulary, grammar and text structure to their writing and selecting the appropriate form

Assessment: w/b 19th October

T1B — 7 weeks

Novel Study – 'The Boy in the Striped Pyjamas'

Reading Focused Task: How does the writer present Shmuel in the extract?

VISION LINK
Enjoyment of English and its wider context; reading widely for pleasure.

CURRICULUM LINKS
making inferences and referring to evidence in the text
Reading a wide range of fiction and non-fiction, including in particular whole books
studying setting, plot, and characterisation, and the effects of these

Assessment: w/b 14th December

HOMEWORK

Homework Tasks include two per half term.

- Consistent wording and spacing across every year group.

SPRING

TERM

Two teaching blocks

T2A — 6 weeks

19th Century Non-Fiction

Reading focus: How does the writer use language to present his attitude towards the school?

VISION LINK
An ability to think hard about challenging concepts

CURRICULUM LINKS
Writing a range of non-narrative texts, including arguments, and personal and formal letters
Draw on knowledge of literary and rhetorical devices from their reading and listening to enhance the impact of their writing

Assessment: w/b 8th February

T2B — 5 weeks

Descriptive Writing – Mysteries and Detectives

No formal Assessment

VISION LINK
Developing the skills necessary to move onto their next steps when they leave school.

CURRICULUM LINKS
Drawing on new vocabulary and grammatical constructions from their reading, and using these consciously in their writing to achieve particular effects
Amending the vocabulary, grammar and structure of their writing to improve its coherence and overall effectiveness

Assessment: N/A

HOMEWORK

Homework Tasks include two per half term.

- Consistent wording and spacing across every year group.

SUMMER

TERM

Two teaching blocks

T3A — 7 weeks

'Survival' – Non-fiction texts

Writing Focus Task: Write a diary entry as a survivor of a terrifying event/ordeal

VISION LINK
Having an interest in writers' craft

CURRICULUM LINKS
knowing the purpose, audience for and context of the writing and drawing on this knowledge to support comprehension
Summarising and organising material, and supporting ideas and arguments with any necessary factual detail

Assessment: w/b 24th May

T3B — 6 weeks

Introduction to Shakespeare

No Formal Assessment

VISION LINK
Building effective, working relationships

CURRICULUM LINKS
Speak confidently and effectively
Improvising, rehearsing and performing play scripts in order to generate language and discuss language use and meaning

Assessment: N/A (due to Yr 7 Camp)

HOMEWORK

Homework Tasks include two per half term.

- Consistent wording and spacing across every year group.