

A vertical column of six triangles pointing left, colored red, yellow, green, red, yellow, and green from top to bottom.

BLACK HISTORY MONTH

Know the past, shape the future.

WHY IS IT IMPORTANT THAT WE CELEBRATE BLACK HISTORY MONTH?



Learning

THEME FOR BLACK HISTORY
MONTH 2019 IN SOUTHAMPTON

is

Blue Parties

To provide a fuller understanding of how this cultural phenomenon contributed
to UK culture.



BLACK HISTORY MONTH 2019

- Black people came from the Caribbean to the UK in the 50s & 60s (but not for the first time), as part of the so called **Windrush Generation**. They were invited and came with dreams of new jobs and new opportunities; and they brought with them a **sense of style**, **great music** and other **vibrant elements of their culture**. However, life in the UK was tough for many who experienced racial discrimination and racial violence.

BLACK PEOPLE IN
LATE 18TH-
CENTURY BRITAIN



BLUE PARTIES

- Many of the pubs and clubs openly discriminated against these migrants and they were very few public places where they could experience their music and culture. Consequently many families started to have their own house parties which became commonplace in these inner city communities.
- As a result illegal drinking houses known as **Blues Parties** or **Shebeens** sprung up within those communities and were also located in private dwellings. They sold liquor and food complemented by the best of **Ska, Rock Steady and Reggae** pumped out with giant speaker stacks and supporting MCs. These establishments were, of course, illegal and were subject to multiple raids.



INFLUENCE OF AFRO-CARIBBEAN CULTURE IN UK CULTURE

- It has since been recognised that **the culture of these house parties have influenced other music genres** like **hip-hop, jungle, grime** and **other music forms**. The selling of late night liquor and the availability of food all night long have since become norms. The music has also stood the test of time and is now fully integrated into popular music culture; which very often is not recognised. This exhibition will help to provide a fuller understanding of how this cultural phenomenon contributed to UK culture.



HIP-HOP MUSIC

- Hip hop music, also called hip-hop or rap music, is a genre of popular music developed in the United States by inner-city African Americans and Latino Americans in the Bronx borough of New York City in the 1970s.



JUNGLE MUSIC

- Jungle is a genre of electronic music that developed in England in the early 1990s as part of UK rave scenes. Emerging from the breakbeat hardcore scene, the style is characterised by rapid breakbeats, dub reggae basslines, heavily syncopated percussive loops, samples, and synthesized effects



GRIME MUSIC

- Grime is a genre of electronic dance music that emerged in London in the early 2000s. It developed out of earlier UK electronic music styles, including UK garage and jungle, and draws influence from dancehall, ragga, and hip hop.



HOW CAN YOU PARTICIPATE?

Exhibition: Solent showcase gallery

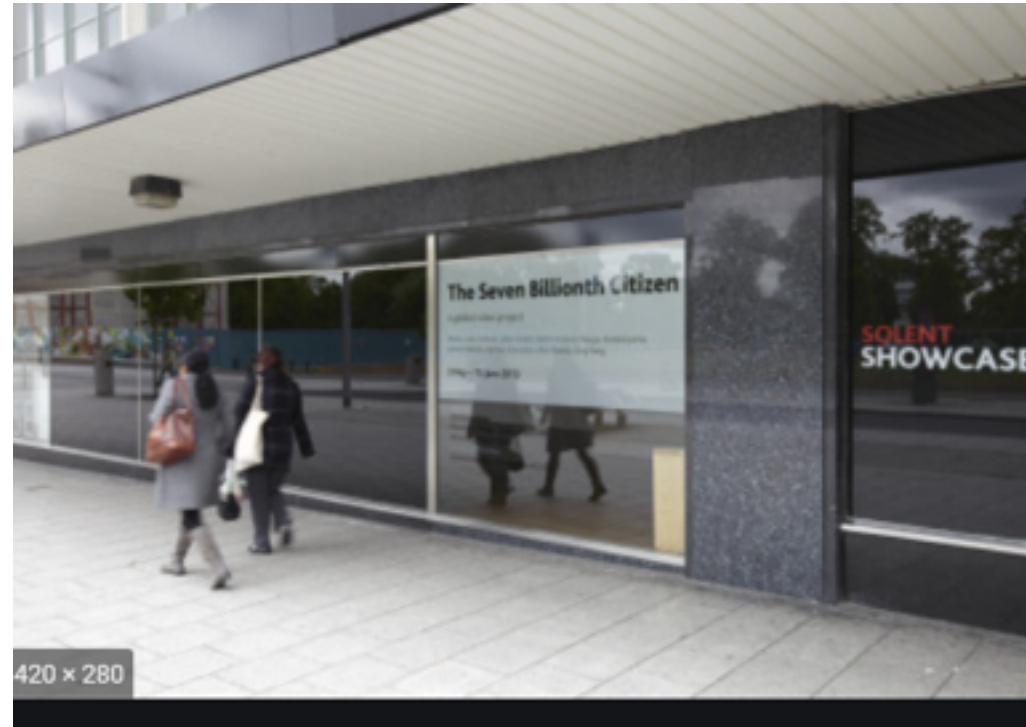
Where:

Guildhall Square

Above Bar St

Southampton

SO14 7DU



Date: 19th October until the 20th of December 2019



**BLACK HISTORY MONTH IS ABOUT
CELEBRATING DIVERSE NATIONAL,
REGIONAL, RELIGIOUS AND ETHNIC
IDENTITIES IN THE UNITED
KINGDOM AND THE NEED FOR
MUTUAL RESPECT AND
UNDERSTANDING**

