

<b>Subject Title</b>	AQA GCSE Dance
<b>Assessment</b>	<b>60% Practical:</b> <i>Component 1:</i> Choreography (30%) and Performance (30%) Submitted end of year 11 <b>40% Theory:</b> <i>Component 2:</i> A Critical Appreciation of Dance with a 1 and a half hour exam in Summer Year 11
<b>Expectations outside of classroom</b>	Develop skills whilst participating in after and out of school dance clubs. Be involved in extra-curricular events such as Christmas/summer production, whole school production and external dance competitions. Be a role model for younger pupils in the school; regularly increase knowledge of dance phrases and professional work, practise exam papers and complete all homework.
<b>Course description</b>	<p>This course will enable pupils to develop their skills, knowledge and understanding of dance as a choreographer, performer and critic through:</p> <ul style="list-style-type: none"> <li>• Applying and adapting a wide range of skills and techniques effectively in performing and choreographing dance, including the ability to improve.</li> <li>• Creating dances for a range of purposes and in response to a stimuli.</li> <li>• Ability to replicate performance demonstrating Actions, Dynamics and Space.</li> <li>• Developing the ability to analyse, evaluate and appreciate dance.</li> </ul> <p>The course consists of 2 Components:</p> <p><i>Component 1: Performance and Choreography</i></p> <p><b>Performance (30%):</b></p> <ul style="list-style-type: none"> <li>• Set phrases through a solo performance (approximately one minute in duration) <b>15marks</b></li> <li>• Duet/Trio performance (Three and a half minutes in duration) <b>25 marks</b></li> </ul> <p><b>Choreography (30%):</b></p> <ul style="list-style-type: none"> <li>• Solo or group choreography – solo (two to two and a half minutes) or a group dance for two to five dancers (three to three and a half minutes) <b>40 marks</b></li> </ul> <p><i>Component 2: Appreciation of Dance (40%)</i></p> <ul style="list-style-type: none"> <li>• Knowledge and understanding of choreographic processes and performing skills</li> <li>• Critical appreciation of own work</li> <li>• Critical appreciation of professional works <b>80 marks</b></li> </ul> <p>GCSE dance links directly into further education for A-level dance and other Dance related courses at University.</p> <p><b>Future Careers:</b> Dancer in major/minor arts organisations, Choreographer, Dance trainer or coach, Teacher or Lecturer at School, College or University, Marketing and public relations for a dance company, Web design and social media management for a dance company, Artist management and representation, Dance or movement therapist, Sports trainer or instructor.</p>