

Subject Title	AQA GCSE Drama
Assessment	Component 1: Devising (40%) Component 2: Performance from Texts (20%) Component 3: Theatre Makers in Practice – Written Examination (40%)
Expectations outside of classroom	Attend a live theatre show Attend drama booster sessions during lunch or after school as requested
Course description	<p>The course consists of three component of study as shown above. Students will learn the practical exploration of performance texts. The performance text that will be studied for the examination will require students to articulate how they would perform in certain roles, and direct and design for certain extracts, putting practical work at the heart of the qualification.</p> <p>In Year 9 students work will focus on creating work through different stimulus, they will devise drama through the exploration of poetry, music, paintings and news items. Students will develop their ability to:</p> <ul style="list-style-type: none"> • Carry out research. • Develop their own ideas. • Collaborate with others. • Rehearse, refine and amend their work in progress. • Analyse and evaluate their own process of creating devised Drama. <p>In Years 10 students will focus on creating work through exploring a full-length published play, which is performed to an external examiner. The students will develop the following criteria;</p> <ul style="list-style-type: none"> • Learn how to commit dialogue to memory for devised performances and/or learn text they are performing for text-based performances. • Develop the ability to interpret and/or create and perform a character as appropriate to the demands of the performance • Develop a range of vocal skills and techniques e.g. clarity of diction, inflection, accent, intonation and phrasing; pace, pause and timing; projection, pitch; emotional range; song and/or choral speaking. • Develop a range of physical skills and techniques e.g. movement, body language, posture, gesture, gait, co-ordination, stillness, timing, control; facial expression; eye contact, listening, expression of mood; spatial awareness; interaction with other performers; dance and choral movement. • Develop an appropriate performer/audience relationship and ensure sustained engagement throughout the performance. <p>In Year 11 students will go to the theatre to watch a production where they will sit a formal written exam based on the production they have seen. Students must learn how to analyse and evaluate the work of live theatre makers (performers and/or designers). Students should aim to understand productions in terms of the relevant content listed in Knowledge and understanding and in addition consider:</p> <ul style="list-style-type: none"> • How the play has been interpreted in the production seen and what messages the company might be trying to communicate • The skills demonstrated by the performers and how effective these were • The design skills demonstrated in the production and how effective these were.