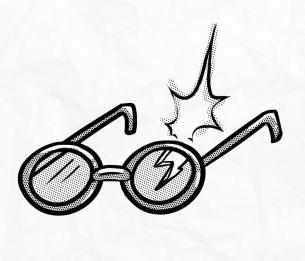
GCSE An Inspector Calls



J B Priestley



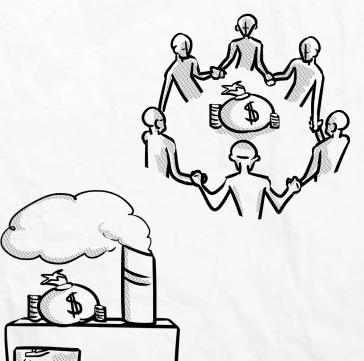












Characters

- How does Mr Birling feel about the idea of **community**?
- How does Sheila feel about what she has done?
- Why does Gerald try to hide what he has done?
- Why does Mrs Birling pretend not to know Eva Smith?
- Why does Eric get so angry with his mother?
- Why is The Inspector so different to the Birlings?

- What does each character do to Eva Smith? Why does Sheila do what she does to Eva Smith?
- Why does Eva change her name to Daisy Renton?
- Why does Gerald end his affair with Daisy Renton?
- Why is Mrs Birling determined not to help Eva?
- What happens when the family realise The Inspector is not real?

Genre

- Give a reason why the play is a traditional murder mystery.
- Give a reason why the play is not a traditional murder mystery.
- What is the **mystery** that is being investigated?
- Why use a 'fake' Inspector?

Themes

Plot

- Give an example of how the play shows socialist views?
- Provide three examples of how the younger generation (Sheila and Eric) see things differently to their parents.
- Family is frequently discussed in the play provide two examples of this.

Stage Directions

- Why does the lighting change from 'pink and intimate' to 'brighter and harder' when The Inspector arrives?
- How do the Birlings react to The Inspector often 'cutting in'? Why does he do it?

Character Relationships

- Describe Sheila's relationship with Gerald.
- What kind of relationship does Eric have with his parents?
- What reasons does Mrs Birling give for her refusal to help Eva?
- Why does Eric feel ashamed of the others?
- How do you think The Inspector feels about the Birling family?

What do the Quotes Tell Us About ...?

- Mrs Birling 'I didn't understand'
- Mr Birling 'A man has to make his own way.'
- Gerald 'I didn't ask for anything in return.'
- Inspector 'If there's nothing else we'll have to share our guilt.'
- Sheila 'You mustn't try to build up a wall between us and that girl.'