

	Autumn Term (T1A)	H/W Focus		Autumn Term (T1B)	H/W Focus
7 weeks	<p>Shakespeare Study – <i>Much Ado/R&J</i></p> <p>Reading Focused Task: How does Shakespeare convey thematic ideas across the extract and whole text?</p> <p>Vision Links:</p> <ul style="list-style-type: none"> Instilling a love of literature. <p>Curriculum Links:</p> <ul style="list-style-type: none"> Knowing the purpose, audience for and context of the writing and drawing on this knowledge to support comprehension <p>Assessment Week: w/b 20th October</p>	Homework Tasks include two per half term.	7 weeks	<p><i>A Christmas Carol</i> – novel study (Lit P1)</p> <p>Reading Focused Task: How does Dickens present the theme of _____ in <i>A Christmas Carol</i>?</p> <p>Vision Links:</p> <ul style="list-style-type: none"> An understanding and appreciation of morality, tolerance and universal themes rooted in Catholic Social Teaching. <p>Curriculum Links:</p> <ul style="list-style-type: none"> Develop an appreciation and love of reading, and read increasingly challenging material independently. <p>Assessment Week: w/b 15th December</p>	Homework Tasks include two per half term.
	Half Term			Christmas Break	

	Spring Term (T2A)	H/W Focus		Spring Term (T2B)	H/W Focus
6 Weeks	<p>Writing for Genre: Gothic</p> <p>No Formal Assessment</p> <p>Vision Links:</p> <ul style="list-style-type: none"> • Reading widely for pleasure, having an interest in writers' craft <p>Curriculum Links:</p> <ul style="list-style-type: none"> • Knowing how language, including figurative language, vocabulary choice, grammar, text structure and organisational features, presents meaning. • Draw on knowledge of literary devices from their reading and listening to enhance the impact of their writing <p>Assessment Week: N/A</p>	Homework Tasks include two per half term.	5 Weeks	<p>War and Conflict Poetry (Introduction to Power and Conflict poetry cluster and other war poems) (Literature Paper 2)</p> <p>Reading Focused Task: To analyse and compare how writers present their ideas on the theme of war and conflict</p> <p>Vision Links:</p> <ul style="list-style-type: none"> • An ability to think hard about challenging concepts <p>Curriculum Links:</p> <ul style="list-style-type: none"> • Recognising a range of poetic conventions and understanding how these have been used. <p>Assessment Week: W/B 23rd March</p>	Homework Tasks include two per half term.
	Half Term			Easter Break	

	Summer Term (T3A)	H/W Focus		Summer Term (T3B)	H/W Focus
6 weeks	<p>Thematic Approach to Writing for Non-Fiction</p> <p>Writing Assessment: Students apply the skills and conventions for non-fiction to their own writing</p> <p>Vision Links:</p> <ul style="list-style-type: none"> • A respect for and understanding of English as one of the most important subjects for communication <p>Curriculum Links:</p> <ul style="list-style-type: none"> • Writing for a wide range of purposes and audiences • Consider how their writing reflects the audiences and purposes for which it was intended <p>Assessment Week: W/B 18th May</p>	Homework Tasks include two per half term.	7 weeks	<p>Spoken Language assessments – planning, writing and recording</p> <p>AO7: Spoken Language Formal Assessment: To plan and deliver a spoken language presentation on a chosen topic</p> <p>Vision Links:</p> <ul style="list-style-type: none"> • Giving them the skills necessary to move onto their next steps when they leave school, and opening as many doors as possible for them. <p>Curriculum Links:</p> <ul style="list-style-type: none"> • Speaking confidently through giving short speeches and presentations, expressing their own ideas and keeping to the point <p>Assessment Week: TBC</p>	Spoken Language Prep and research (2 tasks given as a minimum but additional research to be carried out by students)
	Half Term			Summer Break	