

	Autumn Term (T1A)		Autumn Term (T1B)	H/W Focus
7 weeks	<p><b>Novel study: <i>Animal Farm/ To Kill a Mockingbird</i></b></p> <p><b>Reading Focused Task: To analyse how a writer presents a character/theme within an extract</b></p> <p><b>Vision Links:</b></p> <ul style="list-style-type: none"> <li>An understanding and appreciation of <b>morality, tolerance</b> and universal themes rooted in <b>Catholic Social Teaching</b>.</li> </ul> <p><b>Curriculum Links:</b></p> <ul style="list-style-type: none"> <li>Reading a wide range of fiction and non-fiction, including in particular whole books</li> <li>Knowing the purpose, audience for and context of the writing and drawing on this knowledge to support comprehension</li> </ul> <p><b>Assessment Week: w/b 20<sup>th</sup> October</b></p>	7 weeks	<p><b>Genres of Writing - Dystopian</b></p> <p><b>No formal assessment</b></p> <p><b>Vision Links:</b></p> <ul style="list-style-type: none"> <li><b>Reading widely</b> for pleasure, having an interest in writers' craft</li> </ul> <p><b>Curriculum Links:</b></p> <ul style="list-style-type: none"> <li>Draw on knowledge of literary devices from their reading and listening to enhance the impact of their writing</li> <li>Apply their growing knowledge of vocabulary and grammar to their writing and selecting the appropriate form</li> </ul> <p><b>Assessment Week: N/A</b></p>	Homework Tasks include two per half term.
	<b>Half Term</b>		<b>Christmas Break</b>	

	Spring Term (T2A)			Spring Term (T2B)	H/W Focus
6 Weeks	<p><b>Shakespearean Villains – looking at the conventions of villainous characters and how they appear in Shakespearean texts</b></p> <p>Reading focus: How does Shakespeare present Lady Macbeth as a manipulative villain?</p> <p>Vision Links:</p> <ul style="list-style-type: none"> <li>An ability to <b>think hard</b> about challenging concepts</li> </ul> <p>Curriculum Links:</p> <ul style="list-style-type: none"> <li>Read increasingly challenging material independently through Shakespeare</li> </ul> <p><b>Assessment Week: w/b 9<sup>th</sup> February</b></p>		5 Weeks	<p><b>Thematic Approach: Writing for a specific form, audience and purpose</b></p> <p>Writing Focused Task: To create a written response to a stimulus for a specific type, audience and purpose.</p> <p>Vision Links:</p> <ul style="list-style-type: none"> <li>A <b>respect</b> for and understanding of English as one of the most important subjects for <b>communication</b></li> </ul> <p>Curriculum Links:</p> <ul style="list-style-type: none"> <li>Writing for a wide range of purposes and audiences</li> </ul> <p><b>Assessment Week: w/b 23<sup>rd</sup> March</b></p>	Homework Tasks include two per half term.
	Half Term			Easter Break	

	Summer Term (T3A)		Summer Term (T3B)	H/W Focus
6 weeks	<p><b>Introduction to Poetry from Around the World</b></p> <p>Reading Focused Task: To analyse how poets, present their ideas and feelings about their culture in their writing.</p> <p>Vision Links:</p> <ul style="list-style-type: none"> <li>● <b>Achieving</b> aspirational <b>target grades</b>, giving them the skills necessary to move onto their next steps</li> </ul> <p>Curriculum Links:</p> <ul style="list-style-type: none"> <li>● Recognising a range of poetic conventions and understanding how these have been used</li> </ul> <p><b>Assessment Week: w/b 18<sup>th</sup> May</b></p>	7 weeks	<p><b>Theatre Through the Ages</b></p> <p>AO7: Creating a scene from a play where a societal message is delivered. Students to use a range of theatrical conventions to engage their audience.</p> <p>Vision Links:</p> <ul style="list-style-type: none"> <li>● Instilling a <b>love of literature</b>.</li> </ul> <p>Curriculum Links:</p> <ul style="list-style-type: none"> <li>● Understanding how the work of dramatists is communicated effectively through performance and it allows for different interpretations of a play</li> </ul> <p><b>Assessment Week: N/A due to timings for Mentoring Day</b></p>	Homework Tasks include two per half term.
	Half Term		Summer Break	