

	Autumn Term (T1A)			Autumn Term (T1B)	H/W Focus
7 weeks	<p>‘A Story Like the Wind’ – Transition Text</p> <p>Creative Writing Task: Writing outcome based on extract as a stimulus</p> <p>Vision Links:</p> <ul style="list-style-type: none"> Understanding/appreciation of morality, tolerance around Catholic teaching. <p>Curriculum Links:</p> <ul style="list-style-type: none"> making inferences and referring to evidence in the text applying their growing knowledge of vocabulary, grammar and text structure to their writing and selecting the appropriate form <p>Assessment Week: w/b 20th October</p>		7 weeks	<p>Novel Study – ‘The Boy in the Striped Pyjamas’</p> <p>Reading Focused Task: How does the writer present Shmuel in the extract?</p> <p>Vision Links:</p> <ul style="list-style-type: none"> Enjoyment of English and its wider context; reading widely for pleasure. <p>Curriculum Links:</p> <ul style="list-style-type: none"> making inferences and referring to evidence in the text Reading a wide range of fiction and non-fiction, including in particular whole books studying setting, plot, and characterisation, and the effects of these <p>Assessment Week: w/b 15th December</p>	Homework Tasks include two per half term.
	Half Term			Christmas Break	

	Spring Term (T2A)			Spring Term (T2B)	H/W Focus
6 Weeks	<p>Descriptive Writing – Mysteries and Detectives</p> <p>No formal Assessment</p> <p>Vision Links:</p> <ul style="list-style-type: none"> Developing the skills necessary to move onto their next steps when they leave school. <p>Curriculum Links:</p> <ul style="list-style-type: none"> Drawing on new vocabulary and grammatical constructions from their reading, and using these consciously in their writing to achieve particular effects Amending the vocabulary, grammar and structure of their writing to improve its coherence and overall effectiveness <p>Assessment Week: N/A</p>		5 Weeks	<p>19th Century Non-Fiction</p> <p>Reading focus: How does the writer use language to present his attitude towards the school?</p> <p>Vision Links:</p> <ul style="list-style-type: none"> An ability to think hard about challenging concepts <p>Curriculum Links:</p> <ul style="list-style-type: none"> Writing a range of non-narrative texts, including arguments, and personal and formal letters Draw on knowledge of literary and rhetorical devices from their reading and listening to enhance the impact of their writing <p>Assessment Week: w/b 23rd March</p>	Homework Tasks include two per half term.
	Half Term			Easter Break	

	Summer Term (T3A)		Summer Term (T3B)	H/W Focus
6 weeks	<p>‘Survival’ – Non-fiction texts</p> <p>Writing Focus Task: Write a diary entry as a survivor of a terrifying event/ordeal</p> <p>Vision Links:</p> <ul style="list-style-type: none"> • Having an interest in writers’ craft <p>Curriculum Links:</p> <ul style="list-style-type: none"> • knowing the purpose, audience for and context of the writing and drawing on this knowledge to support comprehension • Summarising and organising material, and supporting ideas and arguments with any necessary factual detail <p>Assessment Week: w/b 18th May</p>	7 weeks	<p>Introduction to Shakespeare</p> <p>No Formal Assessment</p> <p>Vision Links:</p> <ul style="list-style-type: none"> • Building effective, working relationships <p>Curriculum Links:</p> <ul style="list-style-type: none"> • Speak confidently and effectively • Improvising, rehearsing and performing play scripts in order to generate language and discuss language use and meaning <p>Assessment Week: N/A (due to Yr 7 Camp)</p>	Homework Tasks include two per half term.
	Half Term		Summer Break	