

Performing Arts H/W Plan

Music	Prepare	Consolidate	Deepen
Y9 - Winter	Research a pop song, its chord sequence and lyrics and prepare it for performance	To rehearse chosen group pop song in lunchtimes and afterschool, rehearse solo at home as needed	Evaluation of performances and those of others (WWW,EBI) and comparisons to real life performances from professional groups
Y9 - Spring	Research a given minimalist composer, their musical background and some of their works	Listen to minimalist works and identify where compositional techniques have been used and how they have been used.	Evaluation of personal minimalist compositions completed in class. Compare and contrast to professional works from real life composers.
Y9 - Summer	Research a famous film composer and some of their works	Music First online listening activities based on certain techniques used in film music (for example, leitmotifs, mickey mousing etc..)	Evaluation of film music composition, based on current GCSE coursework brief (2018), and comparison to similar real film music
Y10 - Winter	Focus on sound listening music activities to revise musical elements.	AOS2 Purcell 'Music for a While' & AOS1 Bach 'Brandenburg concerto No 5' study booklet. Students complete tasks within the booklet following on from content covered in class.	Complete unfamiliar listening activities which link to AOS2 & AOS1.
	Watch BBC Howard Goodall Story of Music episode 2 'The Age of Invention'.	Focus on sound assessments (music theory & set works covered in class).	Extra curricula trip to see Wicked performance at the Mayflower.
Y10 - Spring	Watch BBC Howard Goodall Story of Music episode 3 'The Age of Elegance & Sensibility'.	AOS1 Beethoven 'Pathetique' & AOS2 Queen 'Killer Queen' study booklet. Students complete tasks within the booklet following on from content covered in class.	Apply knowledge and understanding of set works; students complete a section B question for Beethoven, and Queen.
		Focus on sound assessments (music theory & set works covered in class).	
Y10 - Summer	Watch 'Star Wars Episode IV'.	AOS3 Schwartz 'Defying Gravity' & AOS3 Williams 'Star Wars; Rebel Blockade Runner Theme' study booklet. Students complete tasks within the booklet following on from content covered in class.	Apply knowledge and understanding of set works; students complete a section B question for Schwartz, and Williams.
Y11 - Winter	Access and watch Samba documentary online via Google Drive resources provided by Head of Music.	AOS4 Afro Celt "Release" and Esperanza Spalding "Samba Em Preludio" study booklets. Students complete tasks within the booklet following on from content covered in class.	Revision for December Mock exam - all set works on the course.
Y11- Spring	Prepare performance coursework (one solo and one ensemble) having received regular feedback in class. Rehearse with accompanist as much as possible in own time as well as other ensemble members	Focus on Sound use of Edexcel and other exam board revision materials relevant to consolidating knowledge gained in year 10 and autumn of year 11	Complete focus on sound assessments to deepen understanding and prepare for real life exam questions in June of that year.