

Performing Arts H/W Plan

Dance	Prepare	Consolidate	Deepen
Y9 - Winter	Learn key vocabulary for GCSE Dance	To create revision material for test.	To answer exam questions based on key words and definitions.
Y9 - Spring	To watch 'Alinha Curva' professional work.	Complete the analysis grids for physical setting.	Explain how the physical setting link to the choreographic stimulus. Can you design the physical setting for your current piece of choreography if it was staged?
Y9 - Summer	Research how Wayne McGregor generated his work ' Infra'.	Complete exam question based on 'infra'	Research a theme or an issue that you are trying to portray in you work.
Y10 - Winter	Choregraph your own three part warm up to teach in lesson	Complete exam questions based on safe practice.	To plan and complete your own exercise programme to improve 2 physical performance skills over half a term.
Y10 - Spring	To research your given stimulus outlining how you would generate Dance material.	To complete exam questions on own choreography.	Come to at least 4 lunch or after school rehearsal sessions and have them signed of in your planner.
Y10 - Summer	To analyse Artificial things using ASDR.	To complete exam questions on professional works.	To create a dance piece using the same choreographic intent and tasks as Lucy Bennett.
Y11 - Winter	Research your chosen GCSE choreography question and explore how you would go about generating material	Complete Programme note for your choreography.	Come to at least 4 lunch or after school rehearsal sessions and have them signed of in your planner.
Y11- Spring	Theory home study tailored for individual leaners based on knowledge audit.	Theory home study tailored for individual leaners based on marking and feedback.	Theory home study tailored for individual leaners based on marking and feedback.