

Week	Year 7	Year 8	Year 9	Year 10	Year 11	
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5	T1a	"A Story Like the Wind" - Transition text	Novel study - "Animal Farm"	Shakespeare Study - <i>Much Ado About Nothing / Romeo & Juliet / The Tempest</i>	Shakespeare study - Macbeth	Language Paper 2: How do writers/I craft my language to influence their/my audience?
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10	T1b	Novel study - "The Boy in the Striped Pyjamas"	Genres of writing - Dystopian	Novel study - "A Christmas Carol"	Language Paper 1: How do writers craft their writing to have an effect on their reading?	Macbeth, A Christmas Carol and Unseen/P&C Poetry
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16	T2a	Descriptive writing - Mysteries and Detectives	Shakespearean Villains	Genres of writing - Gothic and the Uncanny	How do poets present ideas and the causes and effects of power and conflict?	How do writers craft their writing to have an effect on their reading?
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23	T2b	19th Century Non-Fiction	Thematic Approach: Writing for a specific form, audience and purpose	War and Conflict Poetry	How do I deconstruct poetry effectively? Play study - An Inspector Calls	An Inspector Calls/P&C Poetry
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29	T3a	Survival - Non-Fiction texts	Introduction to poetry from other cultures	Non-fiction writing - type, form and purpose	Play study - An Inspector Calls Exam technique and exam revision	Revision
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34	T3b	Introduction to Shakespeare	Theatre through the Ages	Spoken language assessments - planning, writing and recording	Mock Feedback -Literature P2 and Language P1	
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