

# Art Curriculum Map

Week		Year 7	Year 8	Year 9	Year 10	Year 11
1	T1a	Initial baseline testing & Elements of art - exploration of Line	Surrealism Drawing/ceramics	Portraiture & responding to the mixed media work of Ian Murphy	The Natural World (Unit 1) Observational studies and working with a variety of media & processes Historical and cultural studies	Identities (Unit 2) All coursework handed in at start of January
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8	T1b	Elements of art - Exploration of Tone	Surrealism Drawing/collage			
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15	T2a	Elements of art - Exploration of Colour	Distorted portraits - Drawing and ink work	Mexican Folk Art / Day of the Dead - Drawing, painting and ceramics	The Natural World (Unit 1) Ceramics Historical and cultural studies Finishes at the end of T2	ESA - exam preparation
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22	T2b	Painting project responding to the work of Yellena James				ESA - final exam date in May
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29	T3a	Aboriginal art - Drawing, painting & ceramics	How artists use colour - exploring techniques	Exploring materials and processes through responding to the work of artists		
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36	T3b			Exploring materials and processes through responding to the work of artists	This needs to be from T3a Identities (Unit 2) Theme exploration including historical and cultural studies	
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