

Composing A Scene From a Musical – The Marketplace

Name _____

Form _____

This worksheet will help you create a scene from a musical called “The Marketplace” using the text and images on page 2 as a source of information which you will use as a stimulus for a short piece of musical theatre.



Begin by thinking about the following questions noting any ideas in the ideas box below.

- Imagine the scene in your mind – where is it set and who is on stage?
- Which character(s) will be singing?
- What type of song will be sung? *e.g. solo, duet, ensemble, chorus*
- What is the “angle”? *e.g. the mother singing a lament for loosing her children, the child singing of memories or chorus commenting on the scene/action at the marketplace.*
- What will be the structure of your song? – *verse/chorus, through-composed, introduction, instrumental section, coda?*
- What type or style will your song be in? Think carefully about the ***pitch, tempo, dynamics, timbres, mood and rhythm***
- Brain-storm lyrics on a large mind map
- What is your “hook line” or “starting line”? *e.g. “He’s just a child!” “It was noisy – I was cold”*
- Does this lyric give you a suggestion of the melodic shape?

You may like to include some **NARRATIVE** into your musical scene. Narrative would enable you to establish the setting (history/geography/culture), the characters, relevance and context.

IDEAS BOX

“My brothers and sisters were bid off first, and one by one, while my mother, paralysed with grief, held me by the hand. Her turn came and she was bought by Isaac Riley of Montgomery Court. Then I was offered. My mother pushed through the crowd while the bidding for me was going on, to the spot where Riley was standing. She fell at his feet, and clung to his knees, entreating him to buy her baby as well as herself and spare to her at least one of her little ones.... This man disengaged himself from her with violent blows and kicks. I must have been five or six years old”

TO BE SOLD & LET
BY PUBLIC AUCTION,
On MONDAY the 18th of MAY, 1829,
UNDER THE TREES,
FOR SALE,
THE THREE FOLLOWING
SLAVES,

THE
HANNAH, about 20 Years old, an excellent House Servant, of good Character,
WILLIAM, about 25 Years old, a Laborer.
NANCY, an excellent House Servant and Nurse.
THE SALE BEGINNING AT TWENTY O'CLOCK, AND THE WOMAN TO BE BIDDEN

TO BE LET,
On the most advantageous Terms of the Hire of Bedding, Blankets, Linen, Cloth, &c. and Medical
MALE and FEMALE
SLAVES,

of many descriptions,
ROBERT FAULKNER, about 20 Years old, a good House Servant.
WILLIAM BARKLEY, about 20 Years old, a Laborer.
JOHN ALLEN, about 20 Years old.
JAMES ANTONY, about 20 Years old, a Laborer.
PHILIP, an excellent Cook.
MARY, about 20 Years old, a good House Servant.
ELIZABETH, a young Woman, of good Character, capable of doing Work and of Nursing.
ELIZABETH, an excellent Washerwoman.
ELIZABETH, about 15 Years old, House Servant.
MARY, about 15 Years old, House Servant.

Also for Sale, at Eleven o'Clock,
Fine Rice, Gram, Paddy, Books, Muslins,
Needles, Pins, Ribbons, &c. &c.
AT ONE O'CLOCK, THE CELEBRATED ENGLISH HORSE
BLUCHER,
AND JAMES HENRY'S HORSE

