Songs from Musicals

Name		Form				YAIEV
Read the following in the box below ar				, choosing fro	m those	CHICAG
Musicals are pop	versions of	The	ey are perf	ormed on		or film.
There is a fair bit of and, but a lot of the story is told through						
Th	e orchestra or		_accompa	nies the sing	jing and p	olays
mus	sic. Musicals a	re generally v	vritten in th	ne style of the	e	_ music
that's around at th	e time they're w	vritten. Music	als were in	nvented in th	e	_ in the early
centur	ry. Back then th	ney were calle	ed musical	plays or mu	sical	
There are four bas	sic types of Mus	sical song:				
Solo	song – a cha	aracter sings	about how	they're feeli	ng – in lo	ve, full of
hate, over the mod	on with happine	ss, etc. An e	xample of	a solo song	from the	musical
"Chicago" is						
Duet – duets are b					there are	!
people singing so	you get differer	nt reactions to	a situatio	n. An examp	ole of a d	uet song
from the musical "	Chicago" is					
Action song – the	words of the so	ng tell you wl	nat's going	on in the		they lead
you into the next b	oit of the story.	An example o	of an action	n song from	the music	cal "Chicago"
is						
Chorus number –	the	get toget	her & have	e a big sing-s	song. An	example of
a chorus number f	rom the musica	ıl "Chicago" is	3			
All these styles of	song developed	d from opera	– solo son	igs are like _		_ and action
songs are like	TI	he lyrics in a	musical sc	ong tell part o	of the	·
They're usually wr	ritten first – the	composer ha	s to fit the	music aroun	d them.	
plot	character	incidental		USA	talking	arias
singing	cast	popular	two	stage	rec	itative
opera	comedies	band	dancin	g twenti	eth s	tory
"Funny Honey"	"When you'r	e good to Ma	ıma" "(Cellblock Tar	າດດ" "A	ll That Jazz"