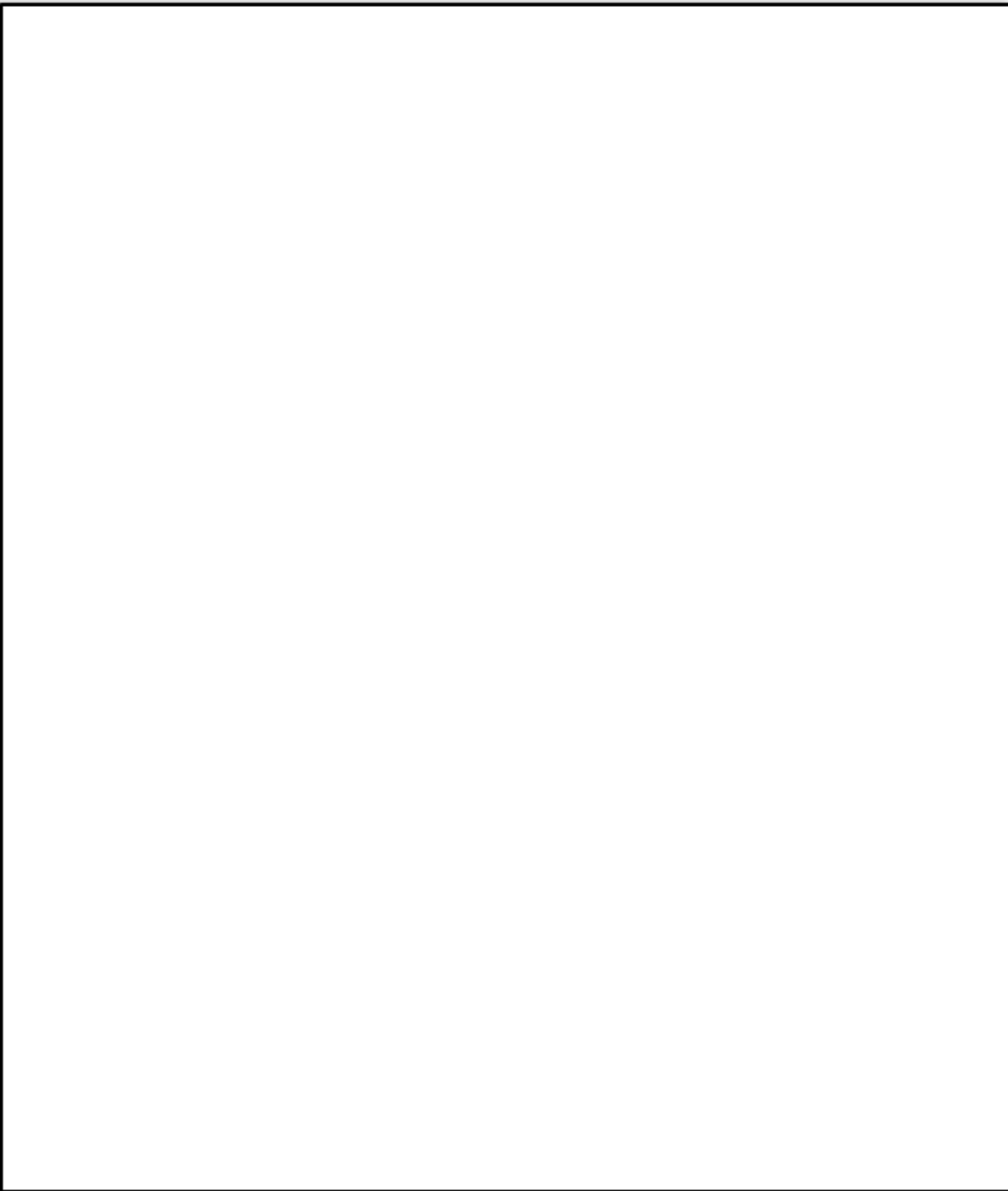


## Drawing texture

Task 1 – Draw this photograph of a lizard's eye in detail. Use a variety of smoothly applied tones to show its 3D form.



Task 2 – Using these images as inspiration develop your own 'dragon' eye to fill the box below. Use your imagination to draw a highly creative image.



# LO – To be able to draw with accuracy

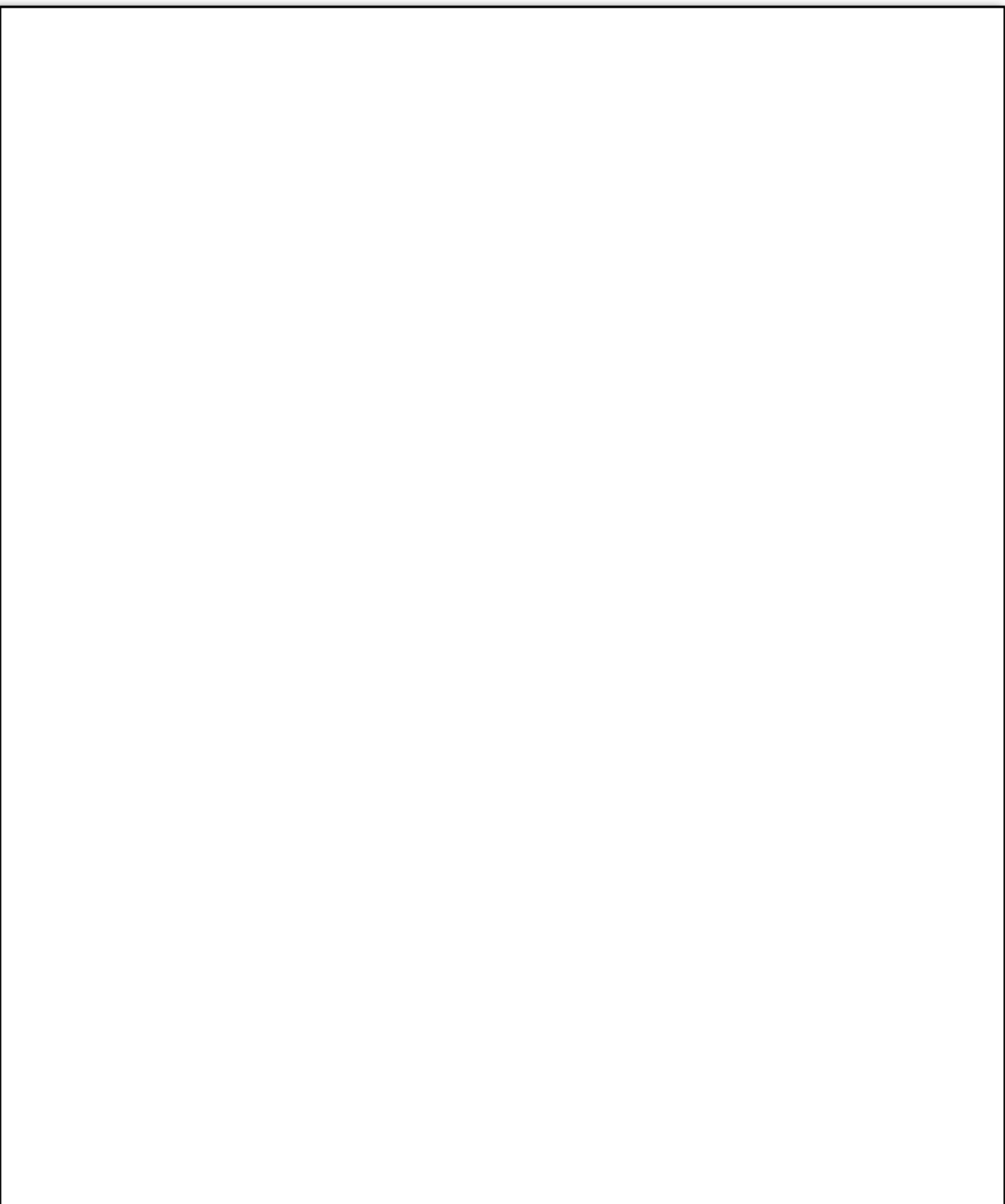


**Draw the image and enlarge it into the box. Could you distort it even more!**

**All – Draw with accuracy and include tone.**

**Most – Include a wide variety of smoothly applied tone.**

**Some – high level of accuracy in your drawing skill and application of tone.**

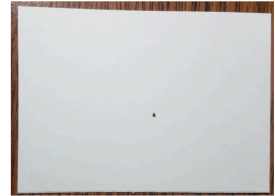


## OP ART bullseye activity – distortion.

What is Op Art - Op art, short for optical art, is a form of abstract art that fools your eye. One of two things usually happens when viewing optical art. Either the lines and shapes appear to move, or you see something different depending on where you focus your eyes. Bridget Riley and Victor Vasarely are credited as being the founders of the optical art movement which emerged in the 1960's.

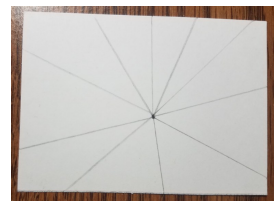
### Vanishing Point

The first thing you need to do is decide where you want your vanishing point to be. The vanishing point is the spot where your lines come together. You can draw it right in the center of your paper or you can place it somewhere off-center. The choice is totally up to you. Where you place your vanishing point will change the look of your final drawing.



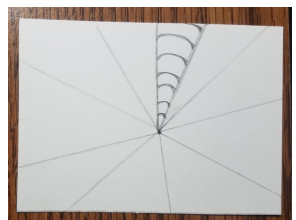
### Draw Your Lines

After you've decided where to place your vanishing point, draw radiating lines coming out from that point. I find it easier if you use a ruler to do this. Make sure you draw an even number of lines. If you draw an odd number of lines, your pattern will not work out. I used a regular pencil to draw everything out first. The space between each line does not have to be the same. However, you want to avoid having too large of gaps as it will making lining up your curved lines in the next steps more difficult.

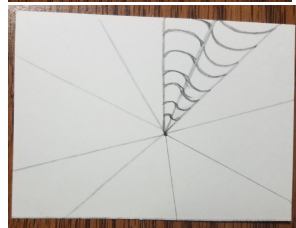


### Add Curved Lines

Draw curved lines in each of the sections. When drawing your lines, alternate between curving your lines down and curving them up (from section to section). I started my first section with lines that the arch curves up. Try to keep your curved lines as close to the same as possible. They should be parallel with each other. In the image below, the first section is completed.

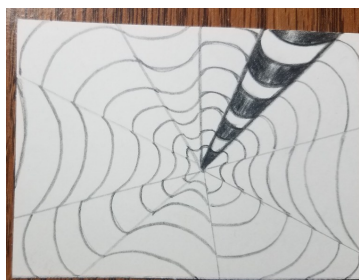
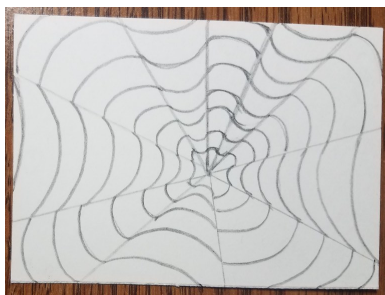


The adjacent sections on the left and the right will need to curve the opposite direction, so I curved them down. When drawing your lines, you want them to line up with the lines on either side. If your lines do not line up with one another, your final drawing will not look right.



Work your way around each section, alternating the direction your lines curve until all your sections have been filled in. If you drew an odd number of radiating lines, you'll end up with two adjacent sections having the same direction of curved lines. If this happens, you would need to start over as it would ruin the optical illusion.

### Outline and Colour Your Op Art Bullseye



# ART

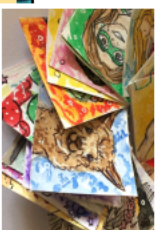
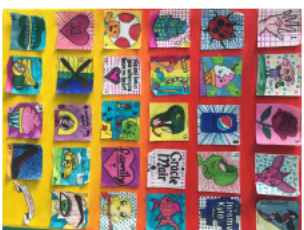
Try to be as detailed and accurate as you can. You must complete all 30 drawings and remember that they have to all be 5cm x 5cm.



- Y8 Art Home Learning Drawing challenge:**
- Draw all **30** images on the list. Each one must only be **5cm x 5cm**
  - You can use any materials you like to draw the images with, for example -pen, pencil, collage, paint, digital etc.
  - Present them all on one sheet of A3 or several smaller sheets of A4 or A5.

1. A building
2. A plant or flower
3. Something yellow
4. A weird creature
5. A view through a window
6. A fragment
7. Your favourite food
8. A toilet
9. Your street
10. Something rough
11. Your hand
12. Sweets
13. A green object
14. An empty space
15. Something spiky

16. Your front door
17. Inside your fridge
18. A smooth object
19. Something close up
20. A key
21. Something red
22. A knife and fork
23. Inside a bag
24. A mouth
25. Your eye
26. A reflection
27. An insect
28. A journey
29. Your feet
30. Your name using an interesting font.



Five winners from each year group will be selected for special Art prizes.

# STILL LIFE DRAWING

Use these images to create your own still life drawing. Use: **BIRO, FINE LINE PEN or PENCIL** to create your drawing. You could arrange your own still life with objects you have.

## THINGS TO CONSIDER:

**Tone** – Where is the light coming from? Which areas need to be lighter? Have you created **SMOOTH** tonal transitions? Have you included **CHIARUSCURO** (a dramatic sense of light and dark)

**TEXTURE:** Are the objects that you have drawn lifelike? Have you included any interesting surface qualities? Do the objects look smooth/rough ect

**DETAIL/PRECISION:** Have you included fine areas accurately? Are they in the accurate place? Do they add to the overall effect of your drawing? Could you improve the detail by working into these areas further?

