**Infra- Wayne McGregor (Year 10)**

**Task 1:** Watch Infra and the interview video.

Infra- <https://www.youtube.com/watch?v=QUspTHgCtG0&list=PLkpMD9gq5OuV6QtqEQo0rbGSxylN_3E1A&index=5&t=1s>

Interview- <https://www.youtube.com/watch?v=UUFJajAqQgs&list=PLkpMD9gq5OuV6QtqEQo0rbGSxylN_3E1A&index=10>

**Task 2:** Read through the resources I have provided with lots of information about Infra (this will support you in task 3)-

* Infra fact file
* Infra Interview transcript
* Infra info pack
* Infra Student Resource

**Task 3:** Answer the following questions about Infra.

1. What is the stimulus/stimuli of Infra?
2. What is the choreographic intention of Infra?

You now need to make notes on each constituent feature of A Linha Curva and how it links to the choreographic intention.

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| **Lighting** | **Links to choreographic intention/stimulus/style** |
| * Colours suggest different relationships- green for jealousy, blue for grief. | * The different colours link to the choreographic intention of human relationships- different feelings we may experience in relationships. |
| **Costume** | **Links to choreographic intention/stimulus/style** |
| * Black and grey costume suggests darkness of the underground. | * Links to the choreographic intention of below the surface of the city. |
| **Aural Setting** | **Links to choreographic intention/stimulus/style** |
| * Found sound- train whistle, muffled speech. | * Links to the stimulus of the London Bombings (train sounds, muffled speech on a train platform). |
| **Staging/set** | **Links to choreographic intention/stimulus/style** |
| * LED lights are situated above the dancers. | * Links to the stimulus of ‘below the surface’ of the city, as the dancers are BELOW the LED screens. |

**Make notes on the Movement Content in Infra- make sure you make links to the choreographic intention/stimuli/style.**

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| **Action** | **Space** |
| **Dynamics** | **Relationships** |

**Task 4:** Answer the 6-mark questions below. Remember to use ‘bundles’ when answering the questions (you need to write AT LEAST 3 bundles to get 6 marks- 4 bundles to be safe).

**A ‘Bundle’ includes:**

1. ***Point***
2. ***Personal Interpretation/explain***
3. ***Link to choreographic intention/stimuli/style***

Example of a *costume* bundle:

**Personal interpretation**

**Point**

In Infra the dancers’ costumes are black and grey. These are dark colours which could represent the darkness of an underground tube station. This links to the choreographic intention of below the surface, as a tube station is below the surface of the city and is therefore very dark.

**Link**

Discuss how the **costume** contributes to the choreographic intention of Infra. [6 marks]

Discuss how the **lighting** contributes to the choreographic intention of Infra. [6 marks]

Discuss how the **aural setting** contributes to the choreographic intention of Infra. [6 marks]

Discuss how the **staging/set** contributes to the choreographic intention of Infra. [6 marks]