

**Year: 9      Term: T1A Romeo and Juliet**

PREPARE	CONSOLIDATE	DEEPEN
<p>Answer the 10 context questions on the resource provided by your teacher.</p> <p>You should research the answers so that you can provide <u>full</u> responses.</p>	<p>Answer the exam style question on the reverse of this sheet by creating 2 P.E.E.s in detail.</p> <p><i>Read the extract below. Look at how Juliet speaks and behaves here. What does it reveal to an audience about her feelings at this point in the play? Refer closely to details from the extract to support your answer.</i></p> <p>Ensure that you demonstrate the skills used in lesson when creating analytical work.</p>	<p>Produce a 300-word response to the following question after you have read through the academic reading seen in the link:</p> <p><a href="https://www.bl.uk/shakespeare/articles/daughters-in-shakespeare-dreams-duty-anddefiance">https://www.bl.uk/shakespeare/articles/daughters-in-shakespeare-dreams-duty-anddefiance</a> <b>TASK</b></p> <p><b>QUESTION:</b> How are women, particularly daughters, treated in Shakespeare's plays?</p>
<p>Find out who said the following quotes on the resource sheet provided by your teacher.</p> <p>Infer meaning behind 5 of them by commenting on how the character in question is presented because of what they say</p>	<p>Read each of the articles that address key themes, context and ideas within 'Romeo and Juliet'. Once you have completed your reading of each, summarise the key learning points into a ten-point summary.</p> <p>Love and Hatred in 'Romeo and Juliet'- RSC <a href="https://www.rsc.org.uk/romeo-and-juliet/past-productions/neil-bartlett-2008-production/article-love-and-hatred">https://www.rsc.org.uk/romeo-and-juliet/past-productions/neil-bartlett-2008-production/article-love-and-hatred</a></p> <p>2. Violence in 'Romeo and Juliet'- The British Library <a href="https://www.bl.uk/shakespeare/articles/new-mutiny-the-violence-of-romeo-and-juliet">https://www.bl.uk/shakespeare/articles/new-mutiny-the-violence-of-romeo-and-juliet</a></p> <p>3. Age in 'Romeo and Juliet' <a href="https://www.theatlantic.com/entertainment/archive/2013/04/in-defense-of-i-romeoand-juliet-i-its-not-childish-its-about-childishness/274836/">https://www.theatlantic.com/entertainment/archive/2013/04/in-defense-of-i-romeoand-juliet-i-its-not-childish-its-about-childishness/274836/</a></p>	<p>Produce a 300-word response to the following question after you have read through the academic reading seen in the link:</p> <p><a href="https://books.google.co.uk/books?id=c7MyAlmulJoC&amp;pg=PA222&amp;dq=religious+imagery+in+Romeo+and+Juliet&amp;hl=en&amp;sa=X&amp;ved=oahUKEwin7oy_7MfWAhXDA8AKHV2CAmYQ6AEIMDAC#v=onepage&amp;q&amp;f=false">https://books.google.co.uk/books?id=c7MyAlmulJoC&amp;pg=PA222&amp;dq=religious+imagery+in+Romeo+and+Juliet&amp;hl=en&amp;sa=X&amp;ved=oahUKEwin7oy_7MfWAhXDA8AKHV2CAmYQ6AEIMDAC#v=onepage&amp;q&amp;f=false</a></p> <p><b>QUESTION:</b> How far does the society of the time influence the story of Romeo and Juliet?</p>

**Your teacher will direct you to complete the appropriate tasks, with specific deadlines. Make a note of which tasks have been completed over the course of a Scheme of Work**

4. a) Read the extract below. Look at how Juliet speaks and behaves here. What does it reveal to an audience about her feelings at this point in the play? Refer closely to details from the extract to support your answer.

(15 marks)

**JULIET**

Farewell! God knows when we shall meet again.  
I have a faint cold fear thrills through my veins,  
That almost freezes up the heat of life:  
I'll call them back again to comfort me:  
Nurse! What should she do here?  
My dismal scene I needs must act alone.  
Come, vial.  
What if this mixture do not work at all?  
Shall I be married then to-morrow morning?  
No, no: this shall forbid it: lie thou there.

*Laying down her dagger*

What if it be a poison, which the friar  
Subtly hath minister'd to have me dead,  
Lest in this marriage he should be dishonour'd,  
Because he married me before to Romeo?  
I fear it is: and yet, methinks, it should not,  
For he hath still been tried a holy man.  
How if, when I am laid into the tomb,  
I wake before the time that Romeo  
Come to redeem me? there's a fearful point!