**English Department – KS4 Homework**

**Year: 9 Term: T1B Scheme of Work: *A Christmas Carol –* Charles Dickens (Lit Paper 1)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **PREPARE** | **CONSOLIDATE**  | **DEEPEN** | **ABOVE AND BEYOND** |
| Complete at least 3 tasks from the table.You should complete a task from each column | Create a character profile for each of the following characters, **including 3 pieces of textual evidence** which demonstrates their characteristics:* Ebenezer Scrooge
* Marley’s Ghost
* Bob Cratchit

Ghosts of Christmas Past / Present / Yet to Come | Produce a PLAN for a response to the following question:**What is the importance of responsibility in the novel, and how does Dickens present ideas about responsibility?**Remember to…* Write **AT LEAST** 3 P.E.E.E. paragraphs
* Use effective **evidence** from the play
* Closely **explain** and **analyse** language
* Discuss the **effect** on the audience
* Refer to the **context** of the play
 | Create your own exam question:1. Decide on an extract from the novel, which demonstrates a specific theme / character.
2. Decide on the thematic focus of the question.

Using the question stems, create your own exam question, then have a go at answering it. | Read another similar novel by Charles Dickens (for example, *Oliver Twist* or *Great Expectations*). Produce a 250-word comparison of the main themes and moral messages within the two novels. |
| Research the issues and social / historical factors which influenced the production of the novel:1. When was the novel written and when was it set? **What was the significance of this?**
2. What significant events were happening in England around the time the novel was written? Why does he focus on Victorian London? **How does this inform the production of the novel?**
3. What was the impact of the industrial revolution on cities? **How did this influence the production of the novel, and what was his message?**
 | Learn **10 quotations** off by heart which demonstrate the main themes / messages / ‘big ideas’ within the novel:* Christmas
* Redemption
* Memories and the past
* Social injustice
* Choices
* Family

Challenge: annotate around your quotations with inferences on what they suggest | Research Thomas Malthus’ theory of population and explain how it links to the text.Provide evidence from the text to support the links and explain the link clearly.Challenge: explain how a Victorian reader would have responded to the Multusian theory and why. |
| Support Homework | Learn the attached 15 spellings. Ensure you can spell these accurately. | Look up definitions of the glossary terms, and write these down, with an example. | **Produce a 50 word summary of each ‘Stave’ of the novel.** |  |

**Spellings:**

|  |  |
| --- | --- |
| 1. | Moral |
| 2. | Dickens |
| 3. | Victorian |
| 4. | Poverty |
| 5. | Society |
| 6. | Apparition |
| 7. | Charitable |
| 8. | Destitute |
| 9. | Compassion |
| 10. | Redemption |
| 11. | Forgiveness |
| 12. | Conscience |
| 13. | Isolation |
| 14. | Responsibility |
| 15. | Sentimental |

**Glossary:**

|  |  |
| --- | --- |
| Theme |  |
| Outsider |  |
| Morality |  |
| Responsibility |  |
| Chronological |  |
| Climax |  |
| Transformation |  |
| Third person narrator |  |
| Symbolism |  |
| Allegory |  |
| Empathy |  |